

EUROPEAN
CURRICULUM VITAE
FORMAT



PERSONAL INFORMATION

Name	GASQUET, Mathieu
Address	27, Strada Del Salino, 10133, Torino, Italy
Telephone	+39 339 1527377 (Italian mobile) - +33 (0) 6 85 87 99 37 (French mobile)
E-mail	mathieu.gasquet@gmail.com
Nationality	Italian - French
Date of birth	13, February, 1985
DRIVING LICENCE(S)	B European Drive Licence
Organization	Founder Member of <i>Falcon Movies</i> , Organization with the purpose of short and long films production, in Lyon, France. (www.falconmovies.fr)

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INTRODUCTION

Mathieu GASQUET	French Cinema and New Technologies Degree (Level III) Filmmaker (Director and Writer) (<i>300 tra due binari</i> , now in post production) Editor (<i>Prendimi l'Anima</i> by Roberto Faenza, pre-editing) Cameraman Assistant Director
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LAST UPDATES

From August 2007	Editing of the feature film «300 tra due binari», written and directed by Mathieu Gasquet
May and July 2007	<u>Assistant Director</u> , <u>Cameraman</u> and <u>Editor</u> of classical music concerts for Alba Music Festival in Italy and St. Mary's College of Maryland in the United-States .
May – June 2007	Director of two short movies for paintress Marcella Tisi's exhibition.

Following: Biografy

BIOGRAFY

Mathieu Gasquet was born in Turin from Italian mother and French father.

During his childhood, he spoke the two languages currently thanks also to the years spent in France and then going to the French College Jean Giono in Turin until the graduate.

Since he was a kid, Mathieu showed an interest for image. He spent a lot of time to create original stories with his toys after watching his favorite movie or cartoon. When he was eleven years old, he received his first reflex camera, which he started to learn the art of photography.

But in the age of 16 Mathieu discovered his passion for cinema, frequenting also the independent movie theatre and a video lab the Saturday afternoon, where he wrote and directed his first short movie « Un Uomo in Ascolto » (A Listening Men), which won the Yaris price in the regional competition « Comincio da Tre » in 2001.

Still in 2001, he worked on his first cinema set for the feature film « **Prendimi l'Anima** » by **Roberto Faenza** (www.medusa.it/prendimilanima), where he assisted **Matteo Bellizzi**, documentary director, for a pre-editing of the movie during the shooting.

The world of cinema fascinated him, and at the age of 17 Mathieu decided his way.

Mathieu shot a second short movie, « Sniper », which won the best director award in the European Student Festival in 2003, and he was assistant editor for the documentary « Magia Bianca » by Matteo Bellizzi. At the end of the year, he registered in the Cinema School Arfis, (www.arfis.com) in Lyon, France.

During these two years, Mathieu learned the video, informatics and lighting technologies. He was cinematographer on one of the end's year short movies, shooting in Super 16mm (Pâques Avant Noël) and produced a lot of short movies with the members of the new born organization **Falcon Movies** (www.falconmovies.fr), which Mathieu is a founder member, doing directing, shooting, cinematography and editing.

Between the two years of cinema school, Mathieu worked as Video Assistant on tv show set « **La Bambina Dalle Mani Sporche** » directed by **Renzo Martinelli** (www.martinellifilm.it).

After the Arfis, Mathieu took the opportunity of a different experience but still rewarding: he worked for almost five months in Djerba, in Tunisia, for **Club Méditerranée** as Video Coordinator. He edited two videos per week, and that provided to learning him how to make a video faster without losing quality.

With the cinema degree in his pocket, Mathieu came back in Turin and worked on different audiovisual projects, including the cinema movie set « **Sette Ottavi** » (www.setteottavi.net) by **Stefano Landini**, as a second camera assistant with the **Thomson Viper HD**.

For the Olympics Game **Torino 2006**, Mathieu worked for the **NBC Olympics** broadcast television on the today and tonight shows and during the opening and closing ceremonies.

He met the Italian director **Max Chicco** in September 2006 and made the making of his movie « **Il Conte di Cavour** » (www.contedicavour.com).

At the end of 2006 Mathieu started his collaboration with the 1000 Volti Library (www.1000volti.it), managing the dvd sector and also keeping some conferences about « Cinema and Women ». He also managed a lab video in the Gioberti College in Turin.

Beginning 2007, Mathieu produces and directs his first independent long feature, « **300 tra due binari** » (www.falconmovies.fr/300traduebinari.html), shooting in Torino and Lyon, co-produced by Falcon Movies and Max Chicco's Meibi.

From May to July 2007 after two videos made for painter Marcella Tisi for her exhibition, he worked for Meibi on a documentary about **Alba Music Festival** (www.albamusicfestival.com) and **St. Mary's College of Maryland**, (www.smcm.edu) shooting and editing classical music concerts in Alba (Piedmont) and Maryland in the United States..

Right now he is editing his long feature.

Following: Cinema and Television Work Experience

CINEMA – TELEVISION

WORK EXPERIENCE

- Dates (from – to)
 - Name and address of employer
 - Type of business or sector
 - Occupation or position held
 - Main activities and responsibilities
- FROM MAY TO JULY 2007**
Meibi Produzioni Audiovisive
Turin
Cinema and Television Production Company
documentary about Alba Music Festival and St. Mary's College of Maryland
Cameraman, Editor, Production and Director Assistant
Cameraman on all classical music concerts in Alba (Italy) and in Maryland (USA) and editor on some of them, he also took contact with french television, music papers and radio through his organization Falcon Movies, with the purpose of bringing the festival in France.
- Dates (from – to)
 - Name and address of employer
 - Type of business or sector
 - Occupation or position held
 - Main activities and responsibilities
- FROM JANUARY TO APRIL 2007**
Meibi Produzioni Audiovisive – Falcon Movies
Turin - Lyon
Cinema Production
Set of "300 tra due binari" directed by Mathieu Gasquet
Director – Writer – Producer - Cameraman - Editor
Pre production and shooting of the first independent feature film written and directed by Mathieu Gasquet., shot in Turin and Lyon in HDV.
- Dates (from – to)
 - Name and address of employer
 - Type of business or sector
 - Occupation or position held
 - Main activities and responsibilities
- SEPTEMBER 2006**
Meibi Produzioni Audiovisive
Turin
Cinema and Television Production Company
Set of "Il conte di cavour" directed by Max Chicco
Making Of Director
Shooting and editing of the making of with interviews and backstage.
- Dates (from – to)
 - Name and address of employer
 - Type of business or sector
 - Occupation or position held
 - Main activities and responsibilities
- FROM 7TH MAY 2006 TO 8TH MAY 2006 – FROM 3TH JUNE 2006 TO 20TH JUNE 2006**
LCN srl
Rome
Cinema and Television Production Company
Set of cinema long feature "Sette Ottavi" directed by Stefano Landini
Second Camera Assistant
Set up of the camera for the cameraman, Follow Focus, set up of the lenses.
The camera used was the Thomson Viper HD.
- Dates (from – to)
 - Name and address of employer
 - Type of business or sector
 - Occupation or position held
 - Main activities and responsibilities
- FROM 11TH JANUARY TO 3TH MARCH 2006**
NBC Olympic
Interporto Sito, Ottava Strada n°4, Orbassano (TO) - Italy
Network Broadcast Television
Runner
Lighting Assistant for Tonight Show's Studio One and Two in the MMC IBC, during the XX Winter Olympic Games Torino 2006.
Ceremony's Operations Assistant during the Opening and Closing Ceremonies of the XX Winter Olympic Games Torino 2006.
Interview Crew Assistant during the Closing Ceremony of the XX Winter Olympic Games Torino 2006.

- Dates (from – to) **FROM JANUARY TO MARCH 2006**
 - Name and address of employer **A.R.F.I.S.**

 - Type of business or sector **Cinema School**
 - Occupation or position held **Cinematographer**
 - Main activities and responsibilities **Cinematographer on the short movie "Paques Avant Noël",** shot in Super 16mm, he worked with two electricians and designed all the lights, the color and filters, working close with the director.

 - Dates (from – to) **FROM 26ST JULY TO 13TH SEPTEMBER 2004**
 - Name and address of employer **Martinelli Film Company Int.**
Via Moscova 27 – 20121 – Milano – ITALY
Tel: +3902-6590948 - Fax: +3902 6552466
 - Type of business or sector **Cinema Production Company**
Renzo Martinelli's "La Bambina Dalle Mani Sporche" Set
 - Occupation or position held **Combo Operator**
 - Main activities and responsibilities **Recording on VHS Tape of any shot produced every day, for a fast and effective check on the set.**

 - Dates (from – to) **DECEMBER – JANUARY 2001**
 - Name and address of employer **Medusa Film**
Via Aurelia Antica 422-424, 00165 – Roma - Italy
Tel. +3906663901 | fax +390666390567
 - Type of business or sector **Movie Production Company**
Roberto Faenza's "Prendimi L'Anima" Set
 - Occupation or position held **Editor Assistant**
 - Main activities and responsibilities **Early Stage Editing of the long feature during the shooting, using the Combo Operator's Tapes and a Apple Computer, to show to the director the sequence edited in the same time of the shooting, to check of an eventual missing or additional shot to make, obtained quality and effectivity.**
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Following: Other Audiovisual Work Experience

WORK EXPERIENCE

- Dates (from – to) **JUNE 2007**
 - Main activities and responsibilities Shooting, Editing, Grafic and dvd for “Paesaggi nei luoghi – Blu in terra” exhibition by paintress Marcella Tisi in the castle of Exilles (Piedmont).

- Dates (from – to) **MAY 2007**
 - Main activities and responsibilities Shooting, Editing, Grafic and dvd for “Dilatazioni” exhibition by paintress Marcella Tisi.

- Dates (from – to) **FROM FEBRUARY TO JUNE 2007**
 - Name and address of employer **Liceo Statale Gioberti**
Turin
 - Main activities and responsibilities Manager of a lab video.

- Dates (from – to) **FROM NOVEMBER 2006**
 - Name and address of employer **1000 Volti Library**
Turin
 - Main activities and responsibilities Manager of cinema and dvd section and author of conferences about “Cinema and Wife”.

- Dates (from – to) **AUGUST - NOVEMBER 2006**
 - Main activities and responsibilities Shooting, Editing, Grafic and dvd for Duke 06 concert, by Collective Orchestra Musica Urgente during the **Aosta Classica Festival**.

- Dates (from – to) **APRIL - MAY – JUNE 2006**
 - Main activities and responsibilities Shooting, Editing, Grafic and dvd for ISTORETO Museum (Turin).

- Dates (from – to) **APRIL - MAY 2006**
 - Main activities and responsibilities Shooting, Editing, Grafic and dvd for a YLDA organization (Turin).

- Dates (from – to) **FROM APRIL 2006**
 - Occupation or position held **Webmaster** of web site www.falconmovies.fr, organization for short and long movie production, which Mathieu Gasquet is a founder member.
 - Main activities and responsibilities Updates of the web sites, creation of new pages with graphic using dreamweaver, illustrator and photoshop.

- Dates (from – to) **MARCH - APRIL 2006**
 - Main activities and responsibilities Shooting, Editing, Grafic and dvd for a Psychologie Master Class headed by Luigi Predebon.

- Dates (from – to) **FROM 1ST JUNE TO 31TH OCTOBER 2005**
 - Name and address of employer **Club Méditerranée**
11 Rue de Cambrai - 75019 PARIS – FRANCE
Village: Djerba Meridiana
4116 – MIDOUN – Djerba Island - TUNISIA
 - Type of business or sector **Holidays Village Club**
 - Occupation or position held **GO Atelier Video Coordinator for Junior Club**
 - Main activities and responsibilities **Weekly Movie's Production on Teens' Holidays (shooting and editing), and showed every Friday on Big Screen, in the theatre.**
Introduction to write, shoot and edit a short movie.
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- Dates (from – to) **2002**
 - Name and address of employer **Tecnomovie**
Via Iacopo Durandi 1 – 13100 – Vercelli - ITALY
 - Type of business or sector **Movie Production Company**
 - Occupation or position held **Editor**
 - Main activities and responsibilities **Editing of two promotional spot movie, based on the images of Italian movie « Il Ciclone » and American Movie « Home Alone », for no profit business.**

Following: Education

EDUCATION AND TRAINING

- Dates (from – to) 2005 - 2006
 - Name and type of organisation providing education and training A.R.F.I.S. School, Research and Education, Cinema, Video And Sound Lyon, France
 - Principal subjects/occupational skills covered Final Exam to obtain the **Certificate Of Audio, Video, Cinema and New Technology Operator, Cinematography And Video Specialization.**
 - Title of qualification awarded Mention Bien (like very good)

 - Dates (from – to) 2004 - 2005
 - Name and type of organisation providing education and training A.R.F.I.S. School, Research and Education, Cinema, Video And Sound Lyon, France
 - Principal subjects/occupational skills covered Principal Subjects: Sound, Editing, Cinematography, Video and Production Specialization on Video and Cinematography.
Cinematographer on one of the short feature produced at the end of the school year.
 - Title of qualification awarded Admitted to Pass The Final Exam, in front of a jury.

 - Dates (from – to) 2003 - 2004
 - Name and type of organisation providing education and training A.R.F.I.S. School, Research and Education, Cinema, Video And Sound Lyon, France
 - Principal subjects/occupational skills covered Principal Subjects: Sound, Editing, Cinematography, Video and Production
 - Title of qualification awarded Admitted to the Second School Year.

 - Dates (from – to) 2002 - 2003
 - Name and type of organisation providing education and training Lycée Français Jean Giono Torino, Italy
 - Principal subjects/occupational skills covered Principal Subjects: Matematik, Biology, Chemistry, Physics
 - Title of qualification awarded **BACCALAUREAT SCIENTIFIQUE, MATHEMATIK SPECIALIZATION**
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Following: Skills and Competences

PERSONAL SKILLS AND COMPETENCES

*Acquired in the course of life and career
but not necessarily covered by formal
certificates and diplomas.*

MOTHER TONGUE

ITALIAN - LRENCH

OTHER LANGUAGES

- Reading skills
- Writing skills
- Verbal skills

ENGLISH

GOOD

GOOD

GOOD

SOCIAL SKILLS

AND COMPETENCES

*Living and working with other people, in
multicultural environments, in positions
where communication is important and
situations where teamwork is essential
(for example culture and sports), etc.*

Good competence in Team Works, with people of different culture too.
Encourage to team work, to a good cooperation and to liven things up.

Competences acquired during the Renzo Martinelli's film job, the Atelier Video Coordinator for Club Med Djerba Meridiana work and NBC Runner experience.

ORGANISATIONAL SKILLS

AND COMPETENCES

*Coordination and administration of
people, projects and budgets; at work, in
voluntary work (for example culture and
sports) and at home, etc.*

Knowledge to administrate people and information during a big event like the XX Winter Olympic Games Ceremonies.

Direct a crew on a short movie or a long feature set.

Competence acquired during the NBC Runner Job, the cinematography experience on short movie "Paques Avant Noël" and on Mathieu Gasquet's 300 tra due binari.

TECHNICAL SKILLS

AND COMPETENCES

*With computers, specific kinds of
equipment, machinery, etc.*

Video Editing (**Final Cut Pro, Adobe Première Pro, After Effects**)

High Definition Camera (**Thomson Viper HD, Sony Z1 - V1**)

Digital Camera (**MiniDV, DV CAM**)

Analogic Camera (**Betacam**)

Basic Knowledge of Cinematography (**16mm**).

Graphic (**Photoshop, Illustrator**)

Web Design (**Dreamweaver, Image Ready**)

Authoring Dvd (**Dvd Studio Pro, Nero, Toast**)

Others (Microsoft Word, PowerPoint, Acrobat)

Windows and Mac Operative Systems

ARTISTIC SKILLS

AND COMPETENCES

Music, writing, design, etc.

Screenplay and poems writer

Short-Movie and long movie Director

Directing, Shooting, Editing of the **short-movie "Un uomo in ascolto - A Listening Man"** - Yaris Award for the 3th edition "Comincio da Tre" Film Festival 2001, in Torino.

Director, Cameraman, Editor of the **short-movie "Sniper"** - 2nd Award at Immagina VideoFestival in Leini - Best Directing at Video Film Festival of Europe Students Third Edition, in Gradisca d'Isonzo, Italy, 2003.